

## DM2218C / EM2218C User's Manual

### Models

#### DM2218C (version 1.5)

Board only, no enclosure.

#### EM2218C (version 1.5)

Board + metal enclosure.

### Technical Specifications

#### Operation Mode

playback only

#### Sound File Format

Windows WAV (uncompressed PCM)

- 6, 8, 11.025, 16 or 22.05 KHz
- 8 bit depth
- monaural

#### Max. Number of Sound Files

- Parallel / Direct Mode: 8
- Parallel / Binary Mode: 128
- Parallel / Sequential Mode: 512
- Parallel / Round-Robin Mode: 8
- Parallel/Script Mode: 512
- Serial Control: 512

#### Memory Type

CompactFlash card, type I, 5V

#### Max. Memory Capacity

> 1 GB

#### Max. Recording Time

> 1 hour

#### Supply Voltage

6 VDC, or 9 ~ 12 VDC

#### Typical Standby Current

- 30 mA (Mute mode)
- 50 mA (Standard mode)

#### Max. Audio Output

1W (8 Ohm load)

#### Serial Interface

RS-232

#### Parallel Interface

8 inputs, CMOS logic level

#### Physical Dimensions

- DM2218C (board only)  
3.0" x 4.2" x 0.9"
- EM2218C (board + metal case)  
3.3" x 4.6" x 1.2"

### Interface Descriptions

#### Power Input Terminals: VD & GD

Use a well regulated DC power supply to obtain the best sound quality. Connect the power supply's positive output to terminal VD, and the negative output to terminal GD. By default, the board is set to accept a 9~12 VDC supply voltage with jumper J3 at the "12V" position. If the supply voltage is 6 VDC, move jumper J3 to the "6V" position.

#### Speaker Output Terminals: S1 & S2

This is a 1-watt bridged (balanced) output. Minimum load is 8 Ohm.

#### Speaker Output Jack: 1/8" Mono Phone Jack

This is a 1/4-watt single ended (unbalanced) output. Minimum load is 4 Ohm.

#### Busy Output Terminal: BY (available on internal connector P2 only)

This is an open collector output. It drops to about 0.2V when the board is playing. Maximum sink current is 100 mA. When controlling an external relay with this output, be sure to add a diode to protect the driving transistor.

#### System Reset Terminal: RS (available on internal connector P2 only)

Short terminal RS to the ground to reset the board. Minimum reset duration is 100 ms.

#### Parallel Input Terminals: T1 - T8

These inputs are internally pulled up to +5V through 10K resistors, and protected with 1K inline resistors. The Parallel Input is enabled by default.

#### Power Light (PWR)

The power light is turned on when power is applied.

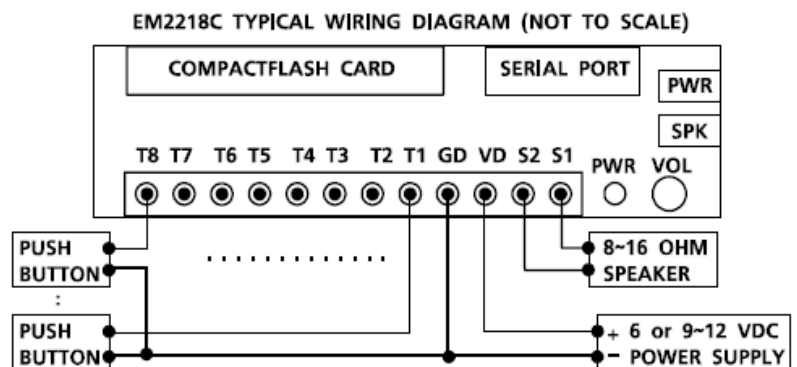
#### Volume Pot (VOL)

Turn the knob clockwise to increase the output volume. It affects both the balanced and the unbalanced outputs.

#### Serial Port: DB9 Female

The Serial Port supports RS-232 and is disabled by default.

### Typical wiring diagram for push button activation.



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### **Parallel Interface - Trigger Modes**

The Trigger Mode defines how the playback is to be triggered via the Parallel Interface which has 8 inputs labeled T1 through T8. All inputs are internally connected to +5V through 10K resistors. If left unconnected, an input is at +5V (logic "1"). These Trigger Modes do not apply when the system is controlled via the Serial Port.

#### **Direct Trigger (default)**

In this mode each input directly triggers a corresponding file: T1 = File 001, T2 = File 002, ....., T8 = File 008. A trigger is valid when the input is shorted to the ground for at least 50 ms. The Direct Trigger is prioritized from T1 (the highest) to T8 (the lowest). However, it does not mean a higher priority input can interrupt a lower one. It only means that if multiple triggers are applied at the same time, the highest priority wins.

#### **Binary Trigger**

Use the Binary Trigger to trigger up to 128 different files ranging from 001 to 128. The Binary Trigger is often preferred when the system is controlled by an external controller because it requires less I/O ports in most cases. To trigger a particular file, the first step is to signal the file number on T1 (LSB) ~ T7 (MSB). The signal must be in the binary format with +5V being logic "1", and 0V (the ground) being logic "0". For example, to signal File 007 (binary code "0000111"), T1 ~ T3 should be at +5V, and T4 ~ T7 should be at 0V. Note that, as a special case, the binary code for File 128 is "0000000". The second and the last step is to short T8 to the ground for at least 50 ms while maintaining the signal on T1 ~ T7. Afterwards, signals on T1 ~ T7 don't matter any more.

#### **Sequential Trigger**

Use the Sequential Trigger to sequentially trigger up to 99 different files per input as defined below. However, the total number of files cannot exceed 512.

T1 triggers File 001 ~ 099

T2 triggers File 201 ~ 299

.....

T8 triggers File 801 ~ 899

Each trigger on the same input activates the next file in the sequence.

The sequence automatically restarts when either the end of the sequence is reached or there is a break in the sequence.

For example, if there are only three files on the flash card: 001, 002, and 004, the system will only sequence from 001 to 002. File 004 will never be played because File 003 is missing.

The Sequential Trigger is prioritized from T1 (the highest) to T8 (the lowest). However, it does not mean a higher priority input can interrupt a lower one. It only means that if multiple triggers are applied at the same time, the highest priority wins.

#### **Round-Robin Trigger**

This mode is very similar to the Direct Trigger mode except that the inputs are not prioritized. So if multiple inputs are tied to ground then their files will be played one after another, instead of just the highest priority one. Round-Robin mode can only be used in conjunction with Non-interruptible Playback and Script Playback

### **Parallel Interface - Playback Modes**

The Playback Mode defines how the playback is to proceed. These Playback Modes do not apply when the system is controlled via the Serial Port.

#### **Non-interruptible Playback (default)**

The file is played once per trigger. The playback is not interruptible except by the system reset. Looping is possible by applying a constant trigger on the input.

#### **Interruptible Playback**

The file is played once per trigger if not interrupted. Any input (including itself) can interrupt the playback later. Looping is possible by applying a constant trigger on the input.

#### **Holdable Playback**

The file is played for as long as the input is triggered, looping if necessary. It is not interruptible except by the system reset.

#### **Script Playback**

Please see the Script Playback Mode section for descriptions.

### **Positive Trigger Mode**

Normally a parallel input is triggered when its voltage level is low (0V). This can be reversed by setting the system to the Positive Trigger mode in which the triggering voltage is 5V. Note that all parallel inputs are internally pulled up to 5V, so unused inputs must be tied to ground for this mode.

### **Audio Output Modes**

#### **Standard Output (default)**

This mode is enabled by placing a shorting cap on pin 1 and 2 of jumper J1. In this mode the power amplifier is always on. There is no popping noise when the playback starts. But when the board is idle, a constant hissing noise may be heard from a sensitive speaker.

#### **Mute Output**

This mode is enabled by placing a shorting cap on pin 2 and 3 of jumper J1. In this mode the power amplifier is turned off when the board is idle, eliminating the hissing noise. But there will be a popping noise when the board starts to play. This popping noise is caused by turning on the power amplifier and is harmless to the board.

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### Script Playback Mode

Instead of playing just a single file, Script Playback mode executes a script of commands for each trigger. Written in the configuration file using plain ASCII text, the script consists of multiple lines each containing the commands for a particular trigger in the following format:  
*?nnn=Command1, Command2...*  
 Here "nnn" is the trigger number and "?" is one of the following:

#### **N - Non-interruptible**

Execution of this trigger is not interruptible.

#### **I - Interruptible**

Execution of this trigger can be interrupted by any trigger including itself.

#### **H - Holdable**

Execution of this trigger continues for as long as the trigger is present, repeating itself if necessary. The execution stops immediately when the trigger is no longer present. In the DS and RS modes, there are 8 direct triggers (001 ~ 008, corresponding to T1 ~ T8). In the BS mode, there are 128 direct triggers (001 ~ 128, corresponding to the binary code on T1 ~ T7). In addition to the direct triggers, there are also indirect triggers. An indirect trigger can be activated only by jumping from another trigger using the Jump command. In the DS and RS modes, there are 991 indirect triggers (009 ~ 999). In the BS mode, there are 871 indirect triggers (129 ~ 999). These are the script commands:

#### **Fnnn - play File #nnn**

Example: F168 plays file #168.

#### **Wnnnnn - wait nnnnn units of 0.1 second**

Example: W00020 waits 2 seconds.

#### **Jnnn - jump to trigger #nnn**

Example: J007 jumps to trigger 007.

#### **BF - turn off the Busy output**

The Busy output is always turned off at the end of the script. Use this command to turn it off before the end of the script.

#### **BN - turn on the Busy output**

The Busy output is always turned on at the beginning of the script. Use this command to turn it on if it has been turned off previously by the BF command.

#### **END**

Always add the word END at the end of the entire script. You may add any comments for your own reference after END.

### Important Notes

- Script lines must be separated by carriage returns (the Enter key).
- A script line is limited to 128 characters, excluding '=' and ';'. If more space is needed, use the Jump command.

### Automatic Execution of Script 000

Upon powerup or reset, the system will automatically execute script 000 once if it exists.

### Script Examples

DS

N001=F007,BF,W00030,BN,F899,J168

I168=F001,W36000,J168

H033=F273

END

DS is not really a script command, but it tells the system to enter the Direct Script mode. You can also use RS or BS to enter the Round- Robin Script mode or the Binary Script mode.

When the T1 input is triggered, the system start executing trigger

N001. Since this trigger is non-interruptible, it will always execute

to the end. Trigger N001 is executed as the following:

- play file #007,
- turn off the Busy output,
- wait 3 seconds,
- turn on the Busy output,
- play file #899,
- jump to trigger 168 (I168).

Trigger I168 is executed as the following:

- play file #001,
- wait 60 minutes,
- jump back to itself.

Since trigger I168 is interruptible, this endless loop can be broken by any future trigger.

Trigger H033 will never be executed because it is an indirect trigger in the DS mode, yet it is not jumped to by any other trigger.

### Background Music Example

The automatic execution feature can be used to play background music while no trigger is being executed. For example,

DS

I000=F123,J000

N001=F001,J000

N002=F002,J000

N003=F003,J000

END

Here file #123 will be looped since power-up but can be interrupted by trigger inputs T1, T2, and T3. After interruption, it always jumps back to trigger 000 so file #123 starts to loop again, although from the beginning instead of where it left off.

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### Serial Interface

When the serial interface is enabled, all parallel inputs T1 ~ T8 are disabled and all Parallel Modes are no longer applicable. But there is a serial mode command to read the parallel inputs.

The serial interface consists of a female DB9 serial port supporting the RS-232 communication protocol. On the DB9 connector, only three pins are used: pin 2 for RX, pin 3 for TX, pin 5 for ground.

The hardware protocol is fixed at 9600 baud, eight data bits, no parity and one stop bit (9600, 8N1). Other protocols may be supported by special request.

For RS-232 applications, the system (a DCE device) is connected to a DTE device (such as a PC) with a regular serial cable (not a null modem cable). To enable the Serial Mode on the system, the configuration file must contain a two-digit device ID ranging from "01" to "32". This ID assignment seems unnecessary but is required for possible future expansion purposes.

The communication protocol uses software handshake on a perbyte basis. That is, for every byte it receives, the system sends an confirmation byte to the DTE. The DTE must not send the next byte until it receives the confirmation (one exception explained below).

A communication session always starts with a selection process.

The DTE should first sends out an ASCII "A" which, as the only exception, will not be acknowledged by the system. The DTE should then sends a binary coded address byte ranging from 1 to 32. If there is a system with the matching address, it will respond by sending back an ASCII "a" within 100 ms. Otherwise the selection process has failed and should be restarted. Once the selection process is finished successfully, the DTE can issue one of the serial commands, one byte at a time. For each byte sent, the DTE should expect to receive a proper confirmation within 100 ms. If the confirmation is missing or invalid, the whole session must be aborted.

### Testing the Serial Port

The serial port can be easily tested by using a Windows utility program called "HyperTerminal". HyperTerminal allows you to send and receive data through the PC's serial port. All you need to do is type the letters on the keyboard to send them, and watch the screen for received data.

The first step is to create a text file called "MODE.TXT" on the flash card. Put only two letters in the file: 01. This will put the player into the Serial mode of operation with a device ID #1. You may use Windows Notepad or Wordpad to do it, just be sure to save the file as "text only" and Windows will add ".TXT" automatically. In addition to the MODE.TXT file, you also need to put a test sound file on the flash card. For testing purpose, this sound file should be called "001.WAV".

The next step is to connect the player to the PC using a "straight through" serial cable, not a "null modem" one. A straight through cable has pin 2 connected to pin 2, pin 3 connected to pin 3, and pin 5 connected to pin 5. Those are the only three pins we use. Other pins, whether connected or not, do not matter.

Power up the player and run HyperTerminal on the PC. This program is usually found under  
*Start>Programs>Accessories>Communications>HyperTerminal*  
Make a new connection on the COM port to which the player is connected, with the following parameters:

*Bits per second = 9600*

*Data bits = 8*

*Parity = None*

*Stop bits = 1*

*Flow control = None*

Now we are ready to send the following commands to the player.

*We Type Player Responds*

```
-----
A -
ALT/01 a (see notes below)
F f
0 0
0 0
1 1
```

At this point the player should start playing the test sound file, and the test is considered successful.

Note that in order to type the device ID in the binary format on the PC's keyboard, you must hold down the ALT key while entering the numbers on the numerical keypad (make sure the NUM light is on). In this test, for example, we need to type device ID 01, so you must hold the ALT key down, press "0", "1" on the numeric keypad ("0" first then "1"), then release the ALK key.

If you made a mistake and typed a wrong letter during the test, the player will either respond with a letter 'e' (for error) or not respond at all, depending on the situation. In this case, you need to re-type the command from the very beginning.

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### Serial Commands

The communication protocol uses software handshake on a perbyte basis. That is, for every byte it receives, the system sends an confirmation byte to the DTE. The DTE must not send the next byte until it receives the confirmation byte.

#### Play File

DTE Sends: F### (### is the three-digit file number)  
System Confirms: f### (### is the same file number as above) If the file exists, it will be played once. If the file does not exist, the system will simply ignore the command. If the system is playing/paused when the 'F' letter is received, it will return the error code 'e' instead of 'f'. At this point the command should be aborted. You should use the *Stop Playback* command to stop the current playback first before starting a new one.

#### Loop File

DTE Sends: L### (### is the three-digit file number)  
System Confirms: l### (### is the same file number as above) If the file exists, it will be played repeatedly. If the file does not exist, the system will simply ignore the command.  
If the system is playing/paused when the 'L' letter is received, it will return the error code 'e' instead of 'l' (lower case L). At this point the command should be aborted. You should use the *Stop Playback* command to stop the current playback first before starting a new one.

#### Stop Playback

DTE Sends: S  
System Confirms: s  
If the system is not playing/paused, it will simply ignore the command.  
Otherwise it will terminate the current playback.

#### Pause Playback

DTE Sends: P  
System Confirms: p  
If the system is not playing, it will simply ignore the command.  
When the system is being paused, its Busy output (terminal BY) is still active.

#### Resume Playback

DTE Sends: R  
System Confirms: r  
If the system is not paused, it will simply ignore the command.

#### Resume Playback

DTE Sends: R  
System Confirms: r  
If the system is not paused, it will simply ignore the command.

#### Busy?

DTE Sends: B  
System Confirms: b (if playing/paused) or s (otherwise)

#### Query Parallel Input Status

DTE Sends: Q  
System Confirms: one status byte read from the parallel input This command is usually used when the parallel inputs are connected to switches, sensors and/or other similar devices, and you want to know the on/off status of these devices. Note that, although the status of these devices can be read, they cannot be used to trigger the audio because the Parallel Interface is disabled when the Serial Port is enabled.  
The status byte has T1 as the LSB and T8 as the MSB. Note that an input is at logic "1" when connected to +5V or left unconnected, and it is at logic "0" when connected to 0V (the ground).  
This command can be issued at any time.

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### System Configuration File

By default, the system works in the following mode:

*Parallel Control Direct Trigger Non-Interruptible Playback*

To operate the system in other modes, you need to create an ASCII text file called "MODE.TXT" with one of the following two-letter words on the first line. Note that this file should be the only .TXT file on the flash card.

DN (Direct, Non-interruptible)

DI (Direct, Interruptible)

DH (Direct, Holdable)

DS (Direct, Script)

BN (Binary, Non-interruptible)

BI (Binary, Interruptible)

BH (Binary, Holdable)

BS (Binary, Script)

SN (Sequential, Non-interruptible)

SI (Sequential, Interruptible)

SH (Sequential, Holdable)

RN (Round-Robin, Non-interruptible)

RS (Round-Robin, Script)

For Positive Trigger mode, add a "+" as the third letter. For example, DN+ means "Direct, Non-interruptible, Positive Trigger". For serial control (RS-232/RS-485), replace the two-letter word with a two-digit device ID ranging from "01" to "32". For Script modes, enter the script starting from the second line. Be sure to add the word END at the end of the Script.

After editing the configuration file, be sure to save it as a "plain text file", "ASCII text file", or simply "text file". The system may not work if the configuration file is not created properly.

### File Number Assignment

Sound files on the flash card must be assigned a unique file number for identification purpose. The file number must be a three digit number within the following range:

For Direct Trigger: 001 ~ 008

For Binary Trigger: 001 ~ 128

For Sequential Trigger and Serial Control: 001 ~ 999 (but limited to 512 files max.) Simply add the file number to the beginning of the original filename, e.g. "001tiger.wav". Note that if you want to store the maximum number of files (512) on a single flash card, you should keep the filenames (including the file number) within 8 characters. Any filename longer than 8 characters will reduce the number of files you can store on the flash card.

### Trouble Shooting Guide

#### Parallel Interface Related

##### 1. Plays no sound at all.

- File numbers are not assigned properly.
- The system is in the wrong mode due to missing or incorrect configuration file.
- If the flash card is inserted when the power is on, the system may not work. To fix this problem, turn the power off for a few seconds to reset the system.
- Some CF cards, especially if they have been used in digital cameras, need to be reformatted with the FAT16 file system.
- The output volume may have been set too low. Try turning it up.

##### 2. Plays a wrong File.

- File numbers are not assigned properly.
- The system is in the wrong mode due to missing or incorrect configuration file.

##### 3. Plays trashy sounds.

It's probably due to unsupported file formats such as 16-bit resolution or ADPCM coding. Re-digitize or convert the file into a supported format.

##### 4. Playback speed is too slow/fast.

Unsupported sampling rates may result in wrong playback speed. Re-digitize or convert the file into a supported sampling rate.

##### 5. Plays a popping/bursting noise once in a while.

The speed of the flash card is too slow. Use a faster flash card or convert the file to a lower sampling rate.

#### Serial Interface Related

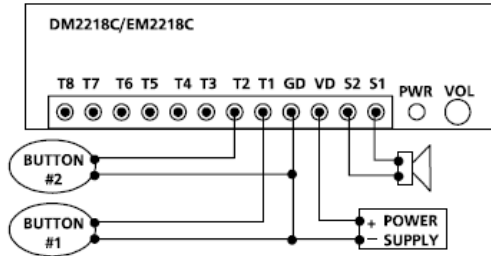
##### 6. The DTE device receives strange characters.

Make sure the DTE device's serial port setting is 9600 baud, 8 data bits, no parity, 1 stop bit.

##### 7. RS-232 does not support multiple device addressing. Does the DTE device still need to send the device ID byte after sending the initial letter "A"?

Yes. It is because the protocol is designed to accommodate for possible future expansions.

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**Application Examples****- Using Normally Open Push Buttons****1. Play without interruption.****Intended Operation**

- Press button #1 to play file #001 once.
- Press button #2 to play file #002 once.
- When playing, pressing any button has no effect.

**Required Text in MODE.TXT**

None, this is the default mode (DN).

**Notes**

- The button can be released or held down when playing.
- If the button is held down at the end of the sound, the sound will be played again.
- If both buttons are pressed or held down at the same time, button #1 prevails.

**2. Allow interruption during playback.****Intended Operation**

- Press button #1 to play file #001 once.
- Press button #2 to play file #002 once.
- Playing can be interrupted by pressing any other button.

**Required Text in MODE.TXT**

DI

**Notes**

- When playing, pressing the same button again has no effect.

**3. Play the sound only once even if the button is held down.****Intended Operation**

- Press button #1 to play file #001.
- Press button #2 to play file #002.
- Don't repeat the sound even if the button is held down.

**Required Text in MODE.TXT**

DS

N001=F001,J888

N002=F002,J888

H888=J888

END

**Notes**

- The system will stay in the "H888=J888" endless loop for as long as the button is held down.

**4. Play only when the button is held down.****Intended Operation**

- Press & hold button #1 to play file #001.
- Press & hold button #2 to play file #002.

**Required Text in MODE.TXT**

DH

**Notes**

- Playing stops as soon as the button is released. If the same button is pressed again later, playing re-starts from the beginning of the file instead of where it left off.
- If both buttons are held down, button #1 prevails. To play both sounds alternately when both buttons are held down, use the RH mode.

**5. Play different sounds each time when the same button is pressed.****Intended Operation**

- Press button #1 to play file #001 the first time, file #002 the second time, and etc.
- Button #2 sequences through file #201, #202...
- When playing, pressing any button has no effect.

**Required Text in MODE.TXT**

SN

**Notes**

- Up to 99 files can be assigned to each button and file numbers but be consecutive.
- To allow playback interruption, use the SI mode.
- To play only when the button is held down, use the SH mode.

In the SH mode, the same sound will repeat for as long as the button is held down. To advance to the next sound, the button must be released first.

**4. Play only when the button is held down.****Intended Operation**

- Press & hold button #1 to play file #001.
- Press & hold button #2 to play file #002.

**Required Text in MODE.TXT**

DH

**Notes**

- Playing stops as soon as the button is released. If the same button is pressed again later, playing re-starts from the beginning of the file instead of where it left off.
- If both buttons are held down, button #1 prevails. To play both sounds alternately when both buttons are held down, use the RH mode.

**5. Play different sounds each time when the same button is pressed.****Intended Operation**

- Press button #1 to play file #001 the first time, file #002 the second time, and etc.
- Button #2 sequences through file #201, #202...
- When playing, pressing any button has no effect.

**Required Text in MODE.TXT**

SN

**Notes**

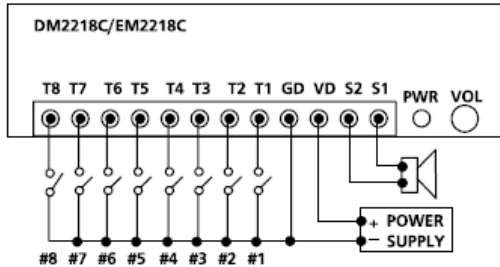
- Up to 99 files can be assigned to each button and file numbers but be consecutive.
- To allow playback interruption, use the SI mode.
- To play only when the button is held down, use the SH mode.

In the SH mode, the same sound will repeat for as long as the button is held down. To advance to the next sound, the button must be released first.

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### Application Examples

- Automatic Playback on Power-up



**1. Repeat continuously on power-up, with no priorities.**

**Intended Operation**

- Play file #001 on power-up if switch #1 is turned on.
- Play file #002 on power-up if switch #2 is turned on.

.....

- Play file #008 on power-up if switch #8 is turned on.
- If more than one switch is turned on, play all corresponding files sequentially
- Repeat the file(s) until power is turned off.

**Required Text in MODE.TXT**

RN

**Notes**

- A direct short can be used if there is only one sound file.
- If priority is required, use DN instead of RN. In this case switch #1 has the highest priority, switch #2 has the second highest priority, and switch #8 has the lowest priority.

If more than one switch is turned on, only the file for the switch of the highest priority will be played.

**2. Repeat at intervals on power-up.**

**Intended Operation**

- Same as the example above but play files at intervals.

**Required Text in MODE.TXT**

RS

N001=F001,W06000

N002=F002,W06000

.....

N008=F008,W06000

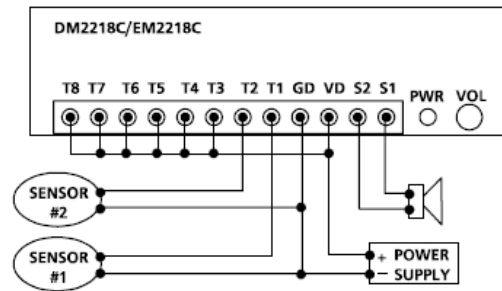
END

**Notes**

- W06000 is a delay loop of 6000 x 0.1 second = 10 minutes, so the file(s) will be played at an interval of 10 minutes, one file at a time.

### Application Examples

- Using Normally Closed Switches & Sensors



Normally closed switches and sensors are often used in security systems.

**1. Play when the switch/sensor opens, with no priorities.**

**Intended Operation**

- Play file #001 when sensor #1 opens.
- Play file #002 when sensor #2 opens.
- Repeat the sound for as long as the sensor is open.
- If multiple sensors are open at the same time, play all corresponding files sequentially.

**Required Text in MODE.TXT**

RN+

**Notes**

- Unused inputs must be connected to the ground, as shown in the wiring diagram.

**2. Play when the switch/sensor opens, with priorities.**

**Intended Operation**

- Same as the example above, but if multiple sensors are open at the same time, the sensor of the highest priority prevails.

**Required Text in MODE.TXT**

DN+

**Notes**

- The sensor connected to T1 has the highest priority, and the sensor connected to T8 has the lowest priority.

**3. Play when the switch/sensor opens, but don't repeat.**

**Intended Operation**

- Play file #001 when sensor #1 opens.
- Play file #002 when sensor #2 opens.
- Do not repeat the sound.

**Required Text in MODE.TXT**

DS+

N001=F001,J999

N002=F002,J999

H999=J999

END

**Notes**

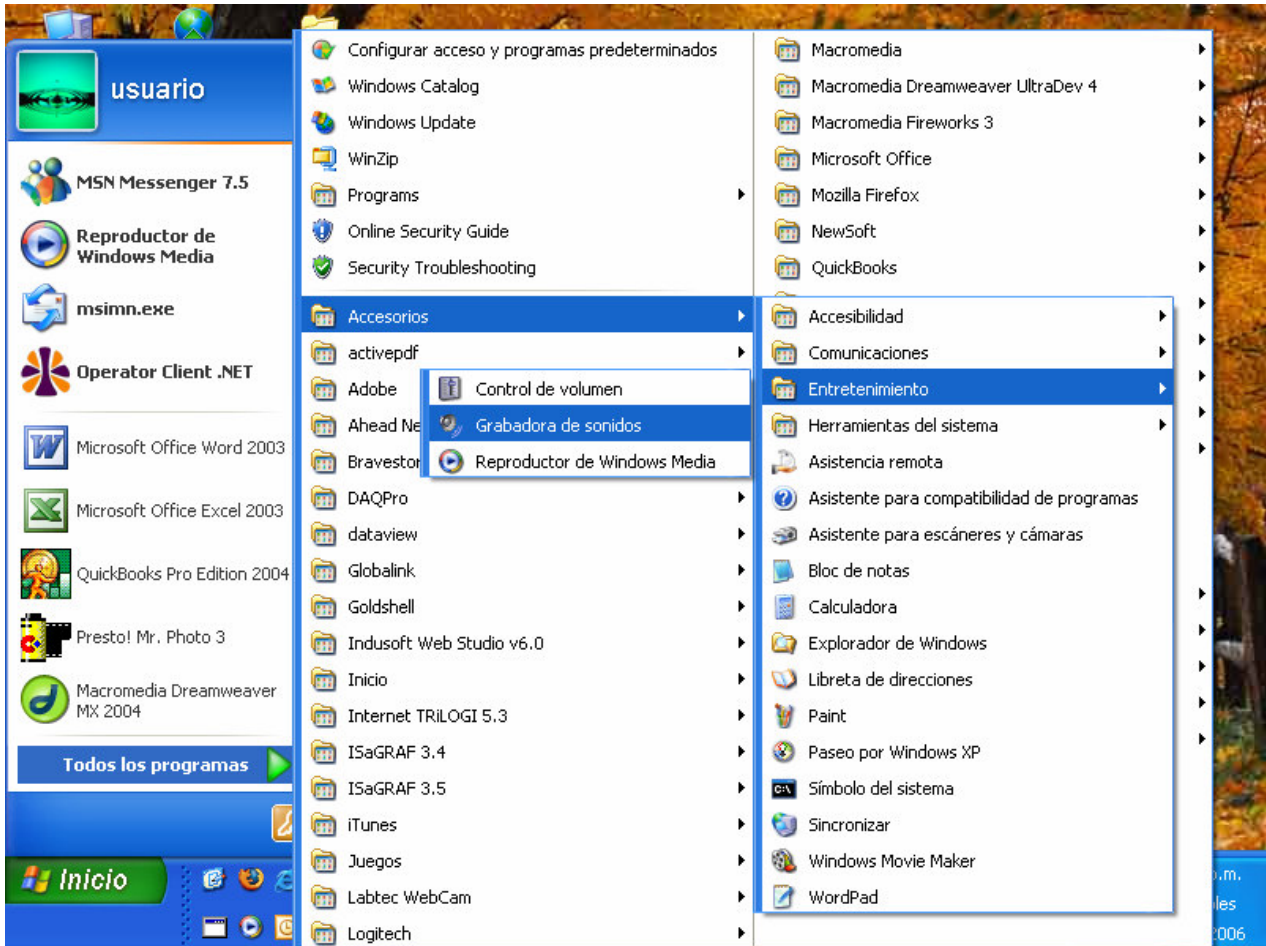
- The system will stay in the "H999=J999" endless loop for as long as the sensor is open. The system will not respond to other sensors until this one is closed.



## COMO SE GRABAN LOS MENSAJES

Se puede usar el grabador de sonidos de cualquier computador.

INICIO – PROGRAMAS – ACCESORIOS – ENTRETENIMIENTO – GRABADORA DE SONIDOS



### Se debe de grabar asi:

8 Bits (Para los de 1 Watio) calidad de Radio AM

16 Bits (Para los de 40 Watios) calidad de CD.

Se graban en una Compact Flash en formato WAV.

### Dentro de la Compact Flash se debe grabar un programa así:

MODE.TXT y luego los archivos

001saludo.WAV

002alarma.WAV

### Como se nombran los archivos:

001 Saludo WAV

002 Alarma 1 WAV

003 Alarma 2 WAV

004 Mensaje WAV

### En MODE se graba el programa asi:

DS

N001

N002

END